



Music notation and creative pedagogy

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Abstract

The music notation, particularly during the last century, may be used as a tool for the development of creative pedagogy.

The author of this paper introduces a report on educational experiences with pupils in Primary School, where, through the observation of important paintings of famous artists of the XXth century, the students try new ways to read and to write music and begin to carry out a different score for new and original musical compositions.

Many musical and pictographic examples, composed and performed directly by children will be presented. Composing music is an element of education that leads to the fundamental processes of designing, imagining, observing, listening and synthesizing the musical experience in a pedagogic context.

This musical experience, built on creative pedagogy, has the goal to transform the process into a "creative" teaching/learning process that contributes to each individual's global education and promotes communicative, cognitive, cultural, aesthetic and emotional functions.